

of **Silente**, developed by **Luxy** in

which integrates a sound management system

e for the user.

ating theme in the **Fuorisalone** installations,



(<https://wow-webmagazine.com/>)

A joyful vision of the workplace has generated **Tommy**, passepartout chairs for smart working and lounge area by **Basaglia + Rota Nodari for Viganò**, islands in two different diameters that can be equipped with a coffee table or sound-absorbing panel with a graphic shape.



(<https://wow-webmagazine.com/wp-content/uploads/2022/09/1-Kees-Dekkers-no-waste-wow-webmagazine.jpg>)

No Waste Chair



(<https://wow-webmagazine.com/wp-content/uploads/2022/09/2-Kees-Dekkers-no-waste-wow-webmagazine.jpg>)

The **recycling and reuse of waste materials** was the starting point for more “extreme” proposals such as the **No Waste Chair**, exhibited at **Palazzo Turati at the Masterly** exhibition.

The graduation project by **Dutch designer Kees Dekkers** at HMC (Wood and Furnishing College) restores value to useless materials with the intent of creating awareness and inducing change (all chairs are unique items for sale at various prices from 5000 to 2000 €).

